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Carmagnole

Répétiteur.

N^o 1

partons a.
 mis l'heure d'a- van- ce les fran.
 çais d'avon- ces aus- si
 pour nous, il n'est plus d'es- pe- ran- ce
 en plus vi- te partons de-
 -ci.

adieu adieu Père Mikéli qd l'acron

re) Que bientôt tu Seras ma femme.

N^o 2

Ensemble

Oh vert galant Surtout

N° 3

Handwritten musical score for 'Oh vert galant Surtout'. The score is written on ten staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a bass clef. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a bass clef. The ninth staff is a treble clef with a 2/4 time signature. The tenth staff is a bass clef. The lyrics are written below the staves.

Larmagnole
quand j'irai fran-
-çais je se' dui-rai les
belles par des moyens qui
s'ront vraiment fa-meux Je ne crains
pas d'en trouver de re-
-belles Cou-tes vont se
rendre à mes saup
C'est pas qu'je m'irique
qu'ça soit l'phy-si-que Ou ben l'mo-

Handwritten musical score for 'Oh vert galant Surtout' (continued). The score is written on ten staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a bass clef. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a bass clef. The ninth staff is a treble clef with a 2/4 time signature. The tenth staff is a bass clef. The lyrics are written below the staves.

-ral Ca mett e-gal
tout c'que j'peux di-re C'est q'pour se-
-d'ui-re J'irai z-un trou pier
qu'a du me'tier j'ai tant d'ar-
-deur de dans le cœur Et tant de
flamme dans mon Ame
que j'veux qu'on m'appelle un jour
le beau vol-can le beau volcan d'a-
-mour Oui je veux qu'on m'appelle un
jour le beau vol can volcan d'a mour
le beau vol can le beau volcan d'a
mour.

Si ça continue nous allons nous perdre

Chœur de Soldats
De la trahison infame
Qui nous saurons nous venger
Et perdront sur mon ame
ou *par* *urra* *te* *protéger*
Carmagnole

Handwritten musical notation on the right page, consisting of three staves with notes and rests, followed by seven empty staves.

re
Voilà je vous le disais bien

C'est elle en fin toi -

-ci du vin du pain toi ci du

vin du pain de l'eau de vie bu -

vous bu - vous puis qu'elle nous con -

-vie C'est autant d'pris sur les en'mis

C'est autant d'pris sur les en'mis

fin Catherine

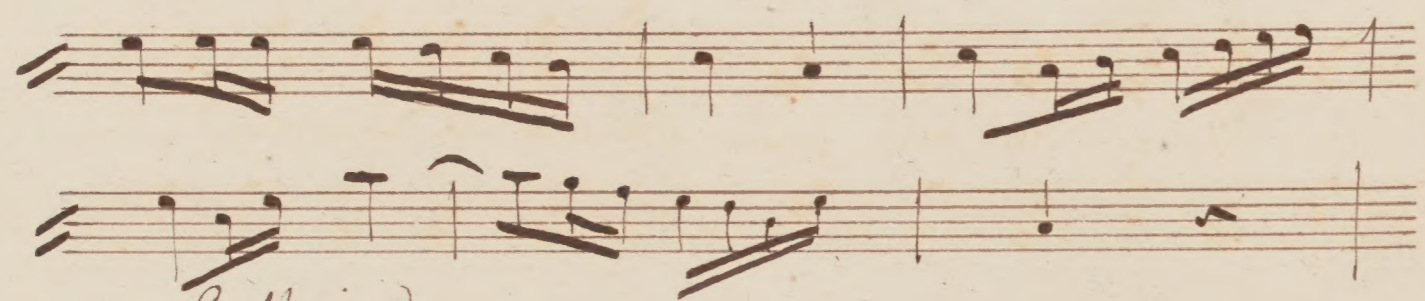
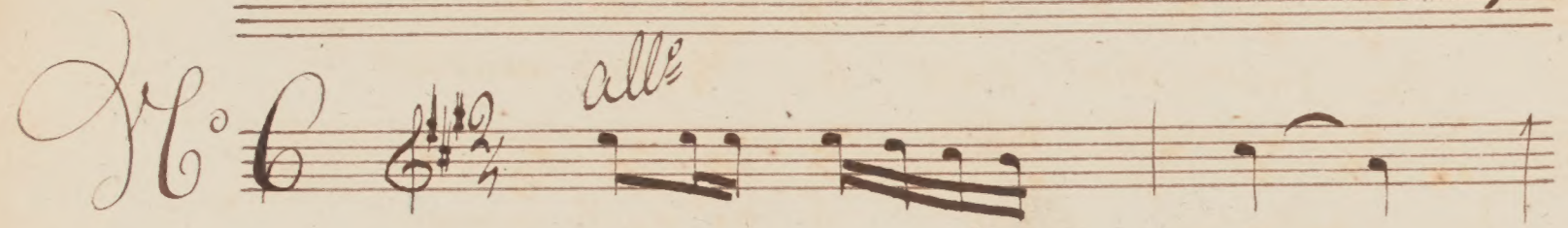
Plein d'honneur
de valeur quand vous soutenez la vie -

- toi - re à chaque son emploi c'est

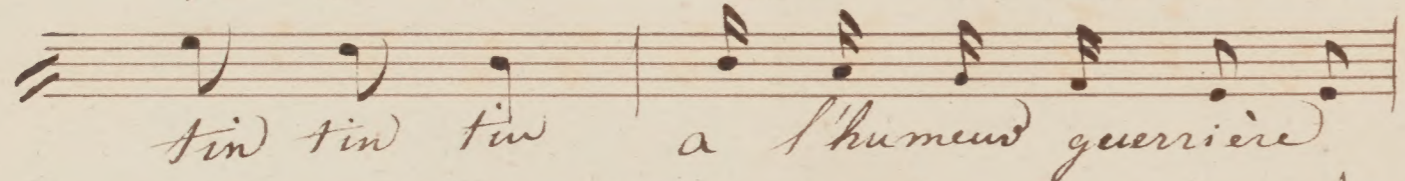
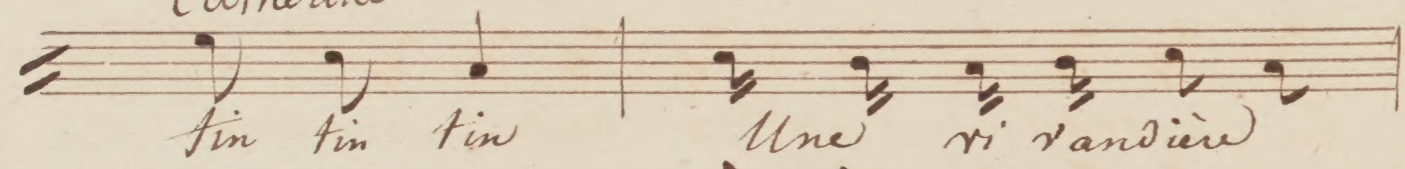
moi c'est moi qui dois nourrir la

gloire

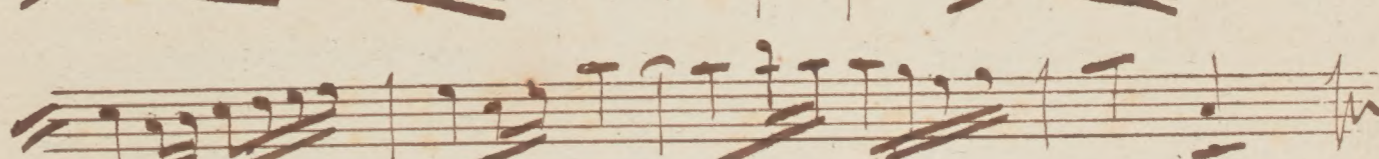
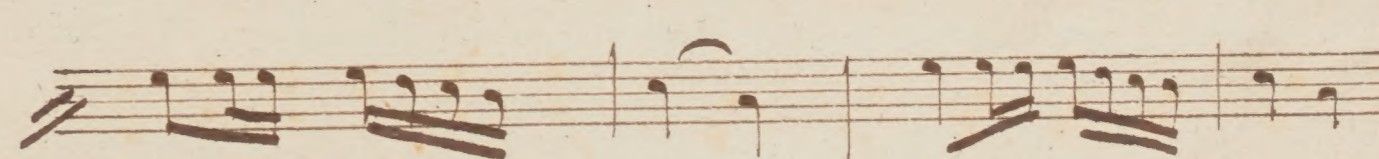
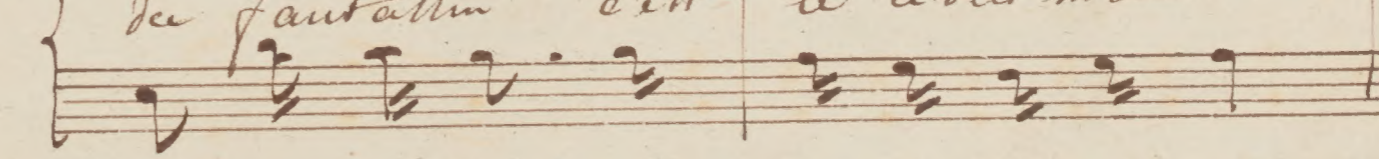
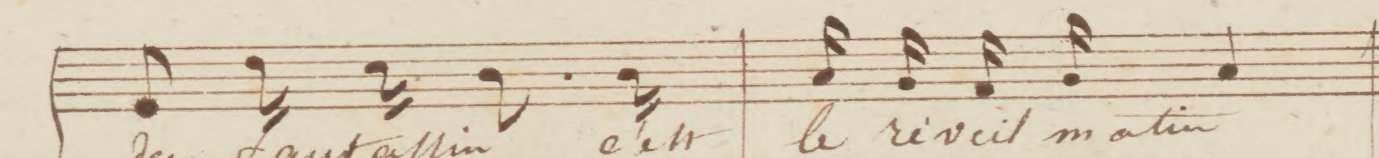
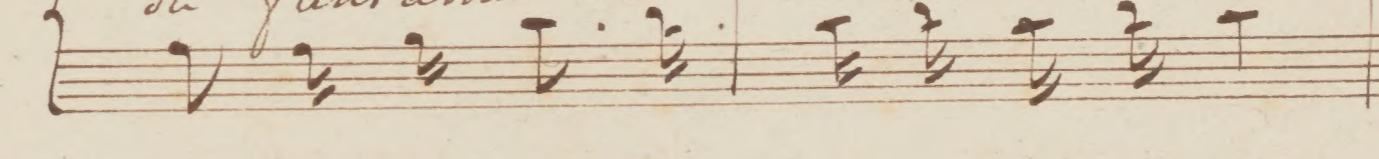
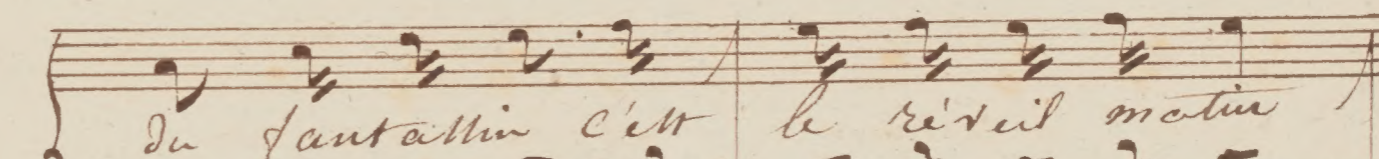
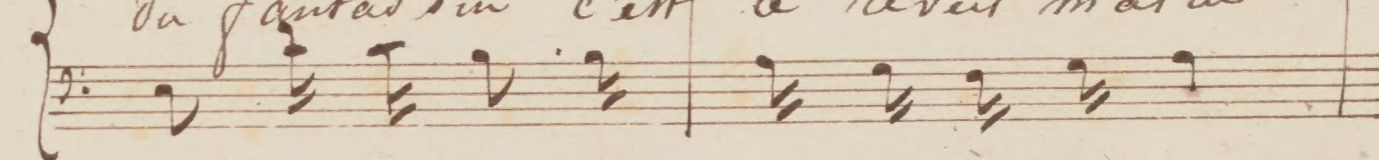
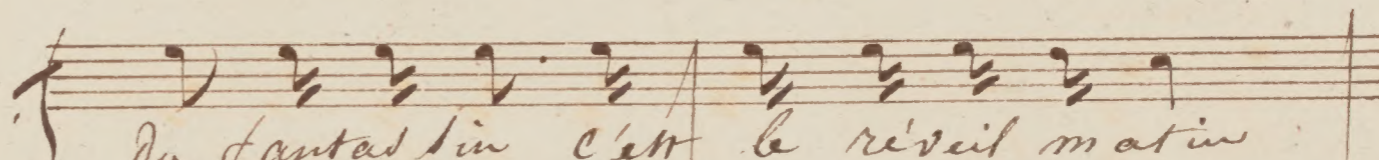
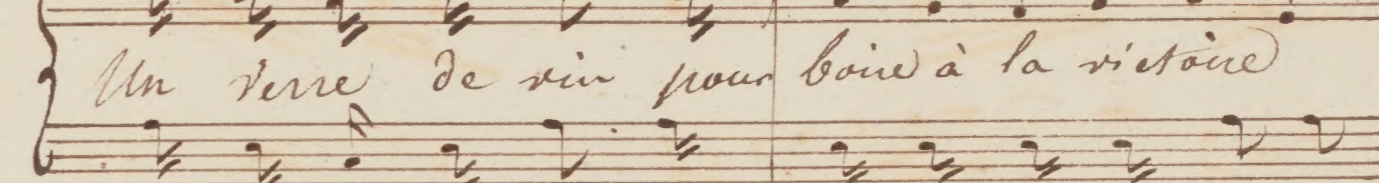
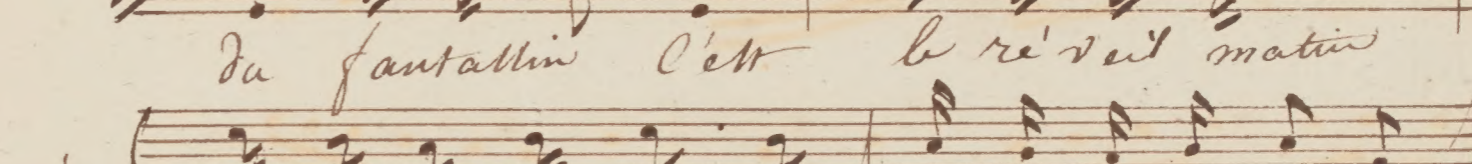
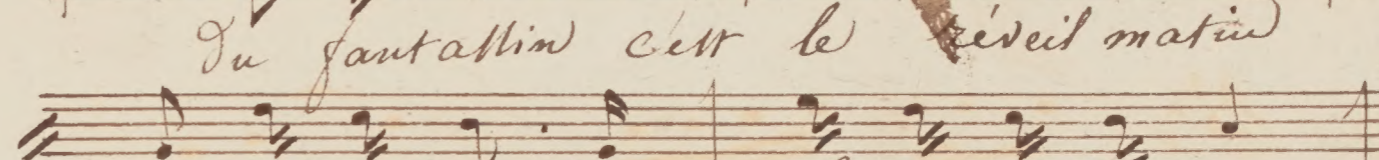
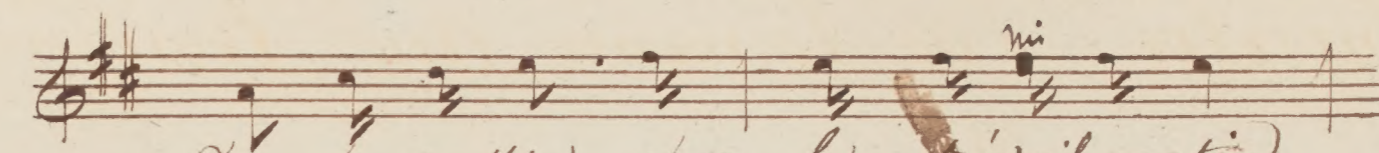
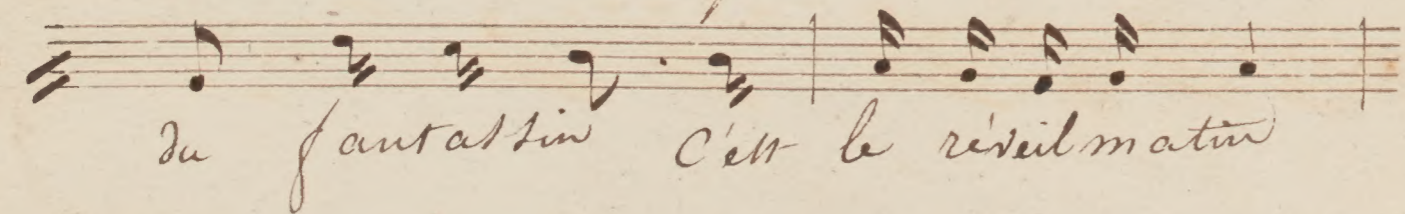
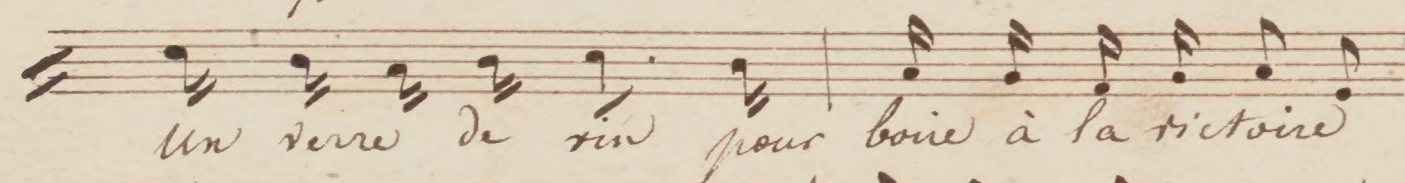
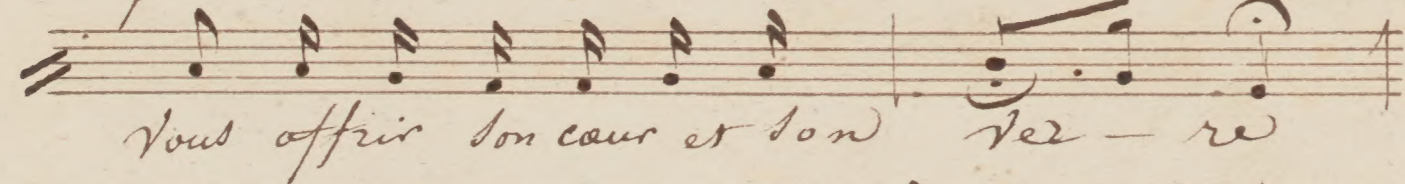
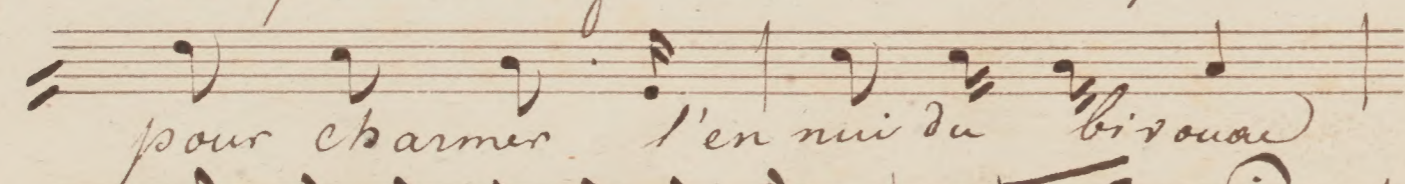
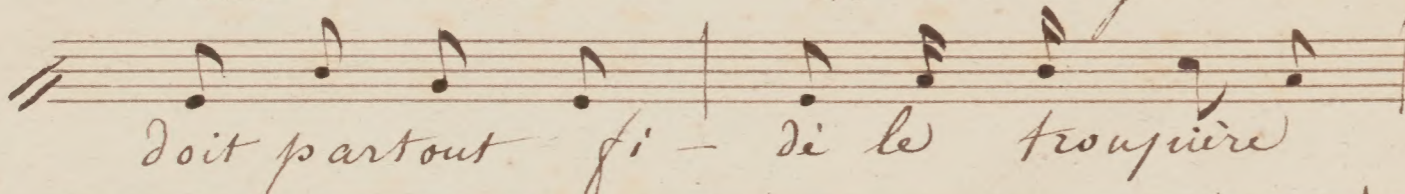
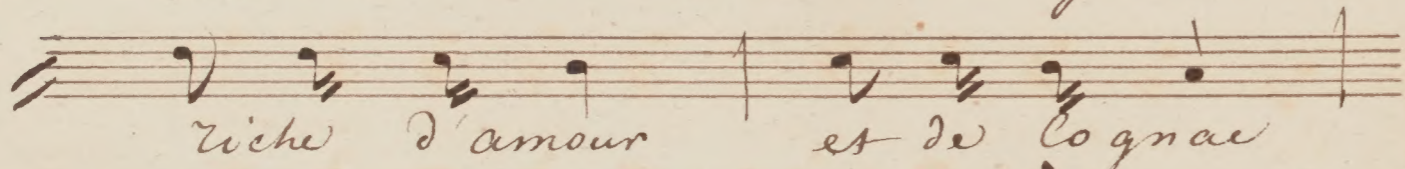
Chanter la ^{Jol} romane du troupié



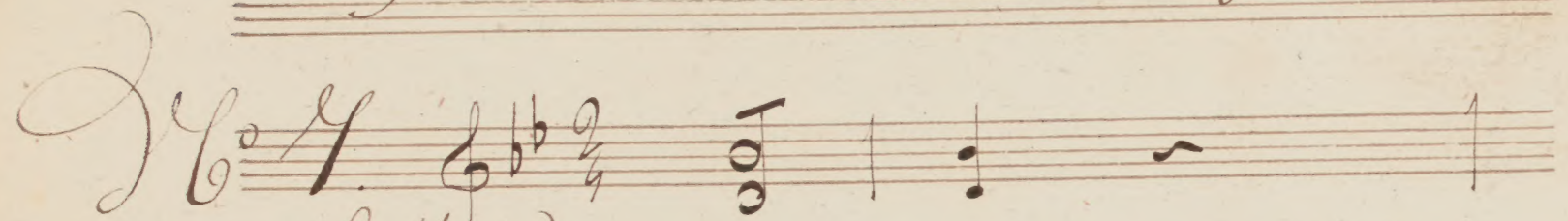
Catherin



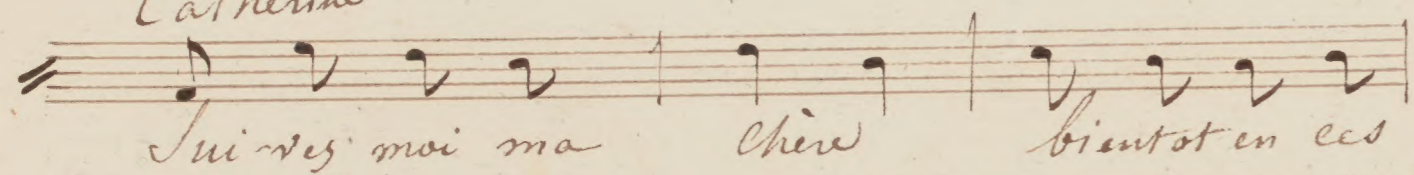
a l'humeur guerrière



Venez avec moi mon enfant.

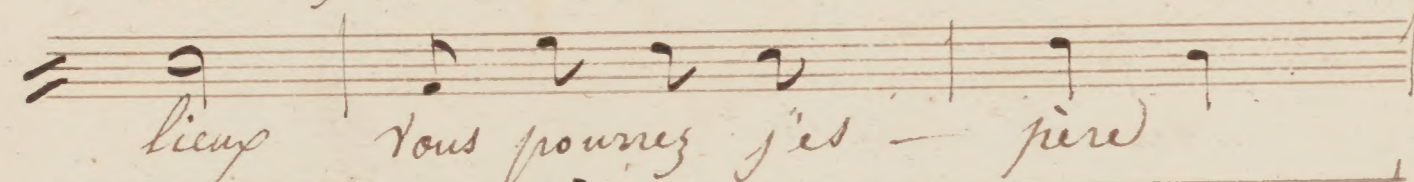


Catherine

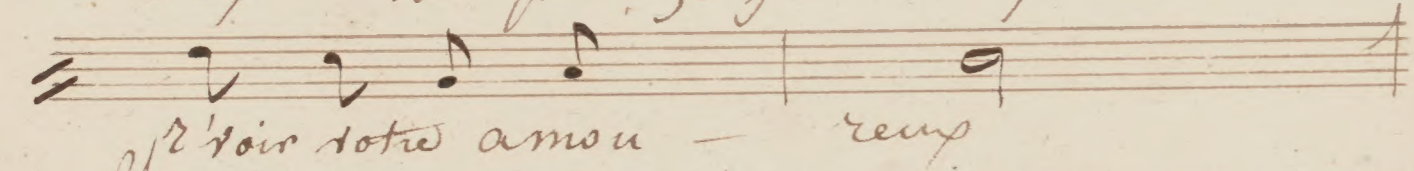


Sui-vez moi ma chère

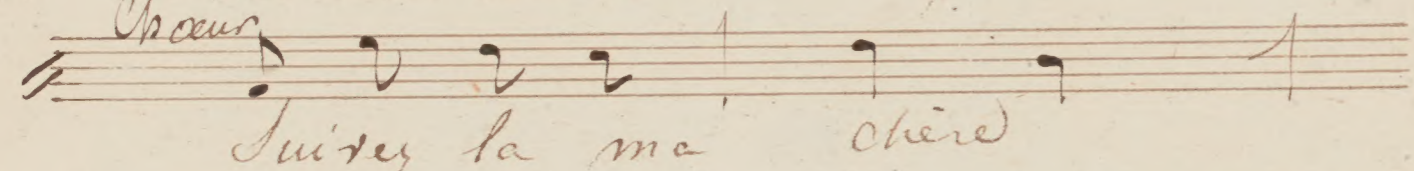
biensôt en ces



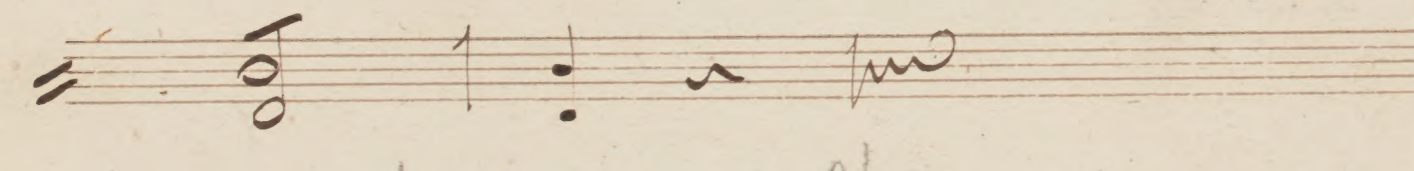
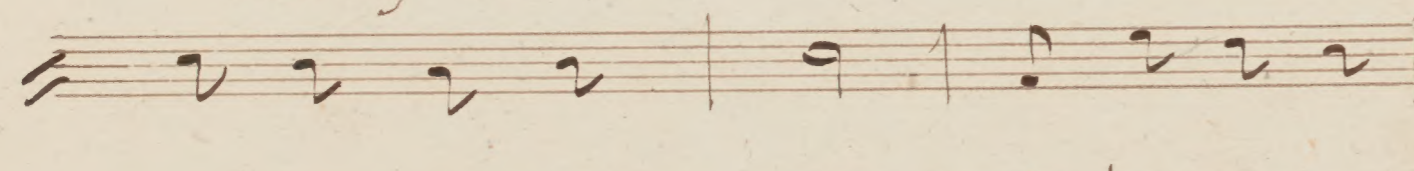
lieux vous pourrez j'es - pérer



à voir votre amour - reux

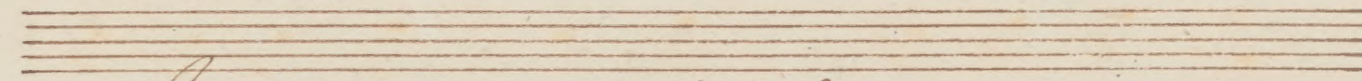
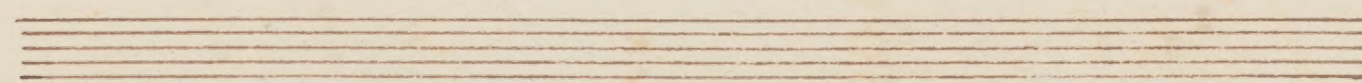
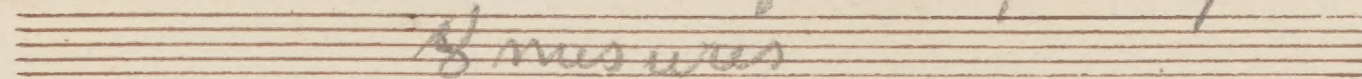


Sui-vez la ma chère



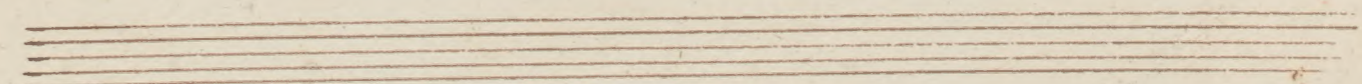
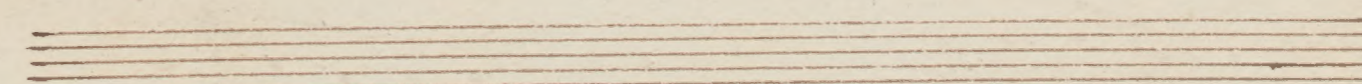
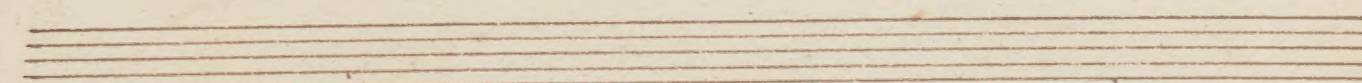
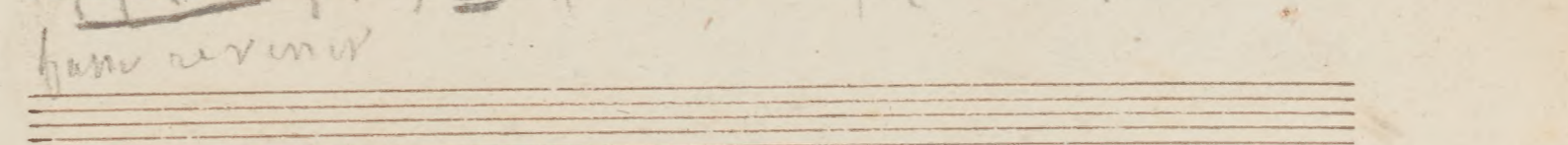
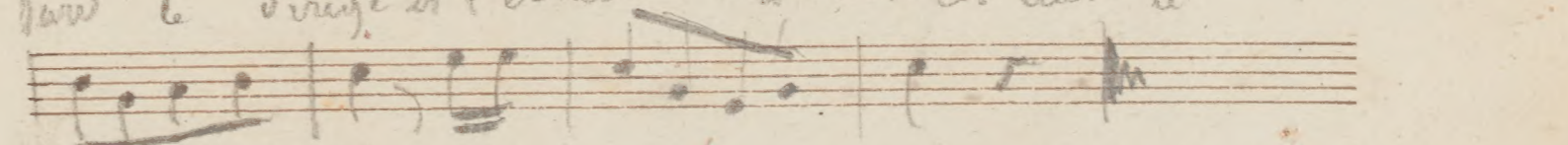
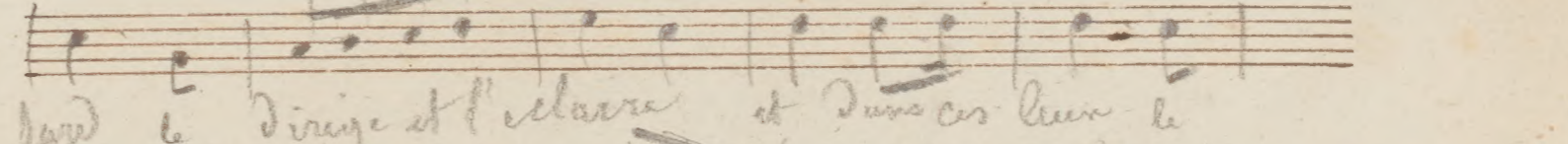
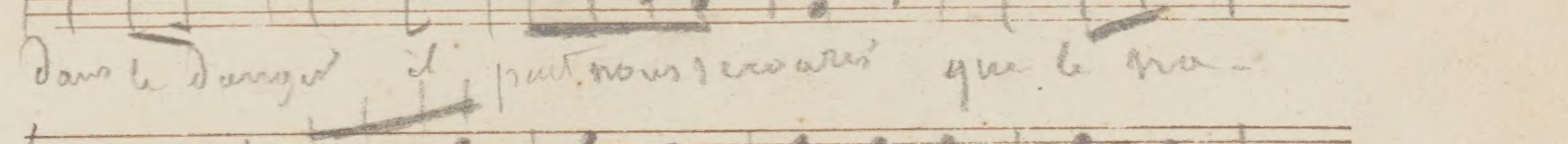
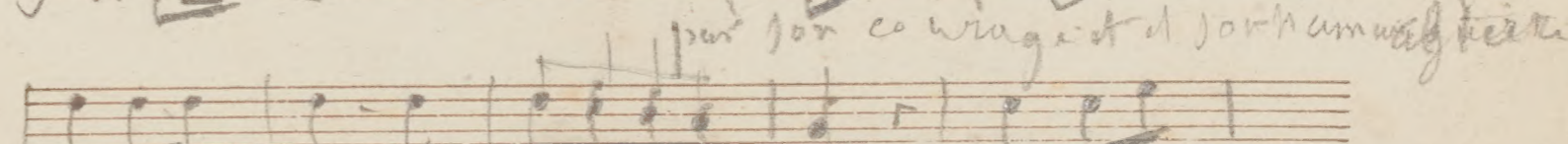
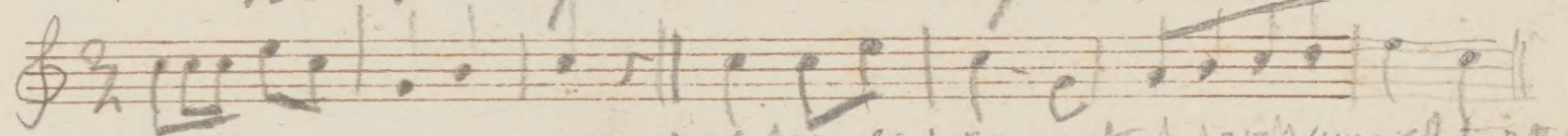
faites venir l'accusé. 8 mesures

il ne vous reste plus qu'à prononcer
8 mesures



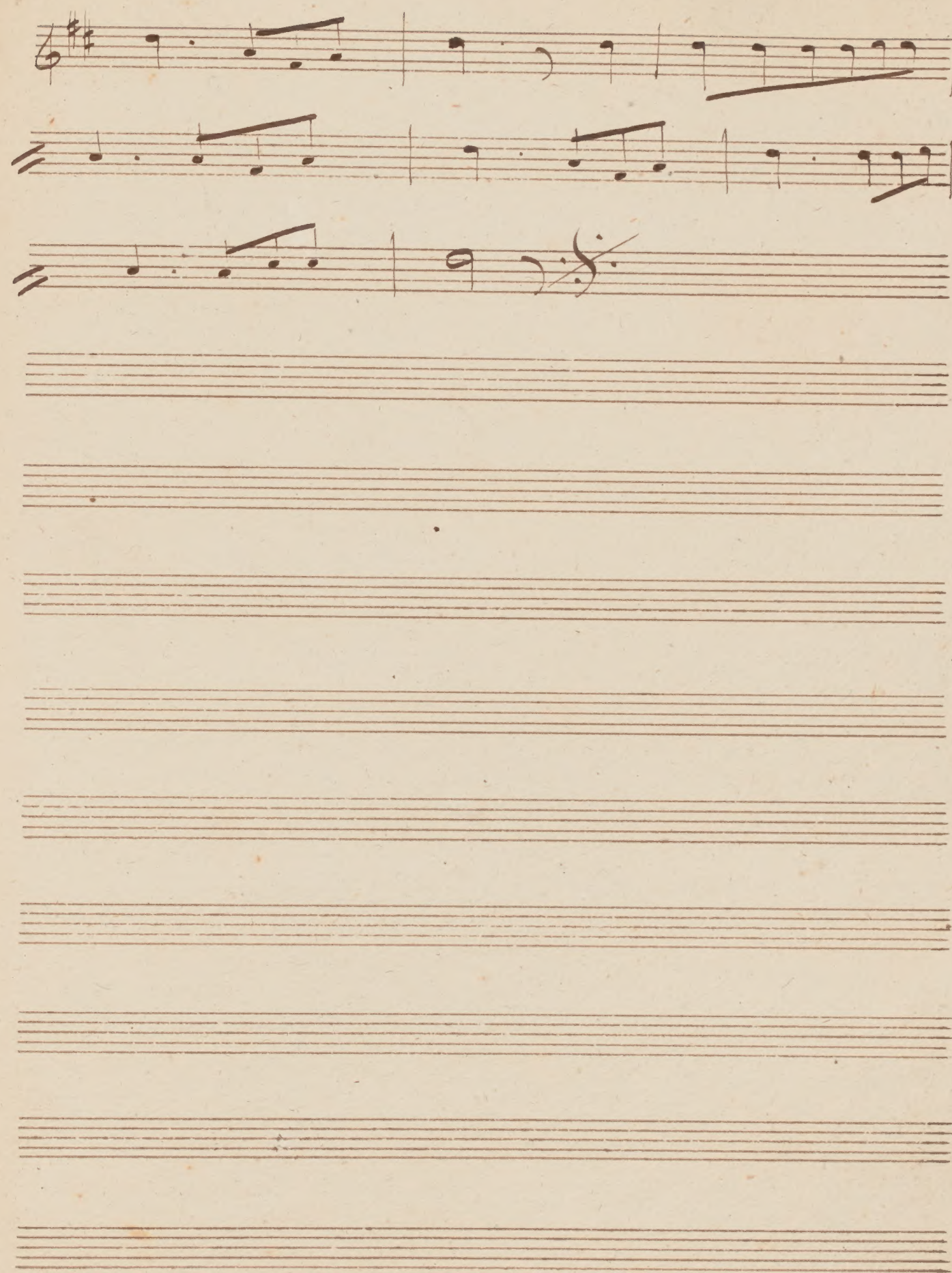
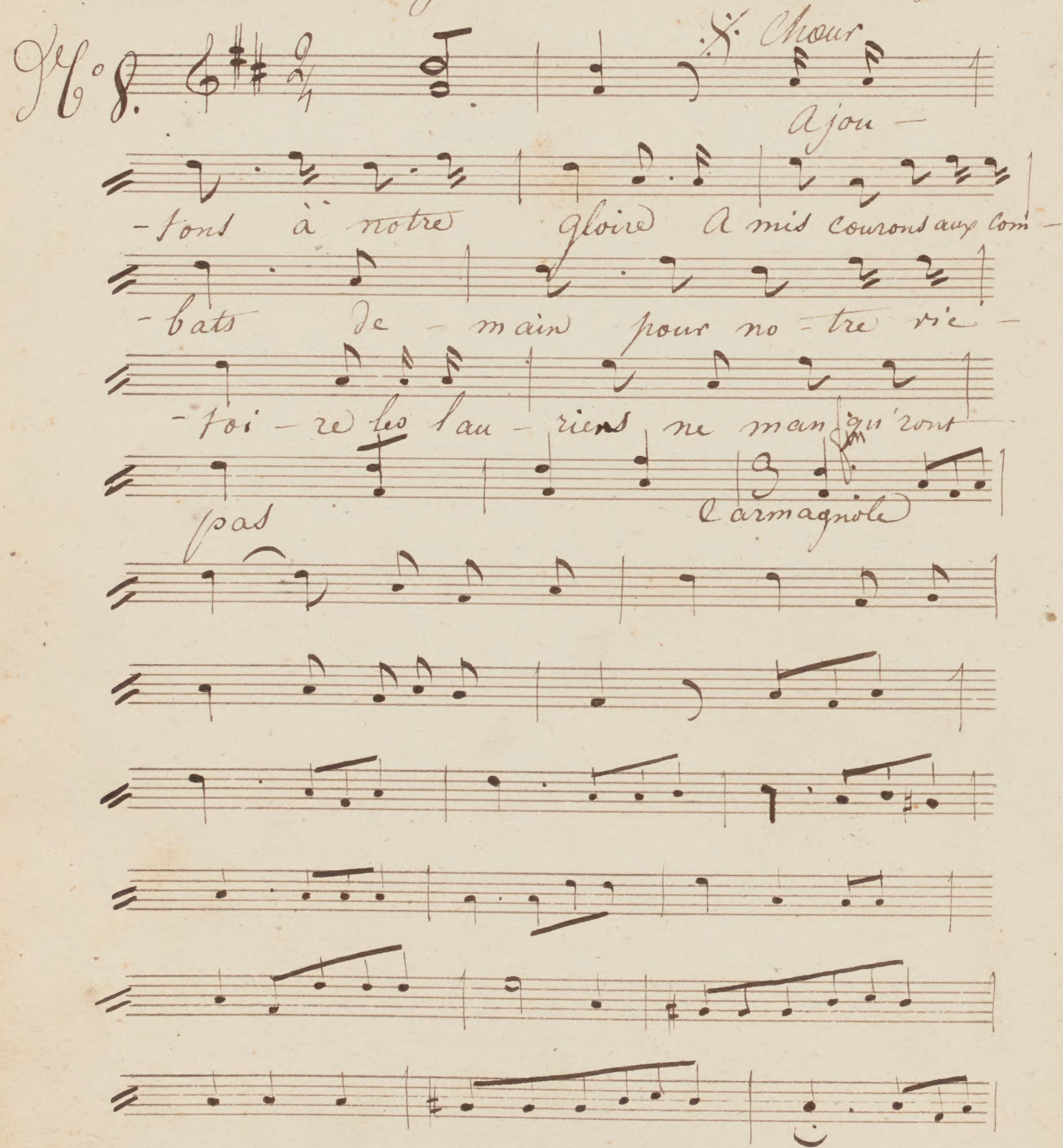
tournez pour le N° 8.

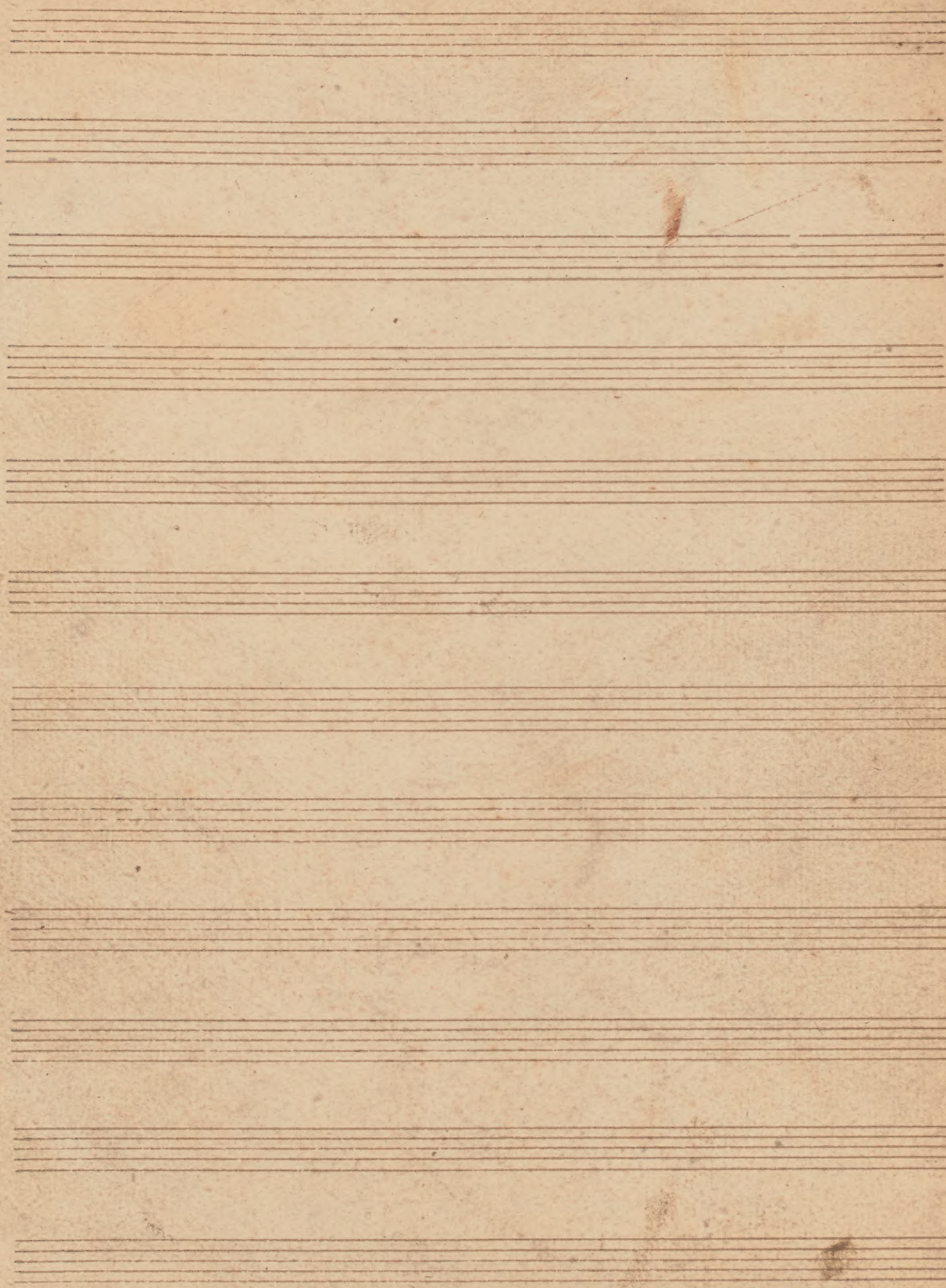
ne s'impatiente pas.



O Marengo O Marengo.

No. 8. *Chœur*
A jou -
- sont à notre gloire A mis courons aux com -
- bats de main pour no - tre vic -
- toi - re les lau - riens ne man - qu'ont
pas l'armagnole







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